



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			 	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			Convention card ITALY U26 WOMEN PLAYERS: F. Dalpozzo – V. Dalpozzo	
Style: natural/aggressive	Suit	Lead	In Partner's Suit			
1 level = Natural (5+ cards)	NT	3rd-5th	3rd-5th			
2 level = Natural (5+ cards)	Subseq	Attitude	Count/attitude			
Raise = Jumping is weak, cue is better than preempt, 2NT = fit 4° 9/11 hcp		Attitude	Same			
Responses: natural, only cue-bid is forcing 1+ round	Other: highest from doubleton					
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 10-14						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY		
15/17 balanced	Lead	Vs. Suit	Vs. NT		GENERAL APPROACH AND STYLE: NATURAL 5 card major 1♣ = 2+ cards (if balanced 12/14) 1♦ = 11/21 4+ cards 1♥ = 11/21 5+ cards 1♠ = 11/21 5+ cards 1NT Opening: 15/17 Balanced 2NT Opening: 20/21 Balanced 2♦=18/19 Balanced no 5 Majors	
Responses system on	Ace	AKxxx; AKQ; Ax	AKx; AKxx			
Reopening: 11/14 balanced (also without stop)	King	KQJ; KQ109; AK;	KQJx; KQ109x; unblock A/J			
Responses: Only cue is forcing	Queen	QJxx; Qx	KQx; KQ10x; QJ10; QJ98;			
JUMP OVERCALLS (Style; Responses; Unusual NT)	Jack	J109; J108; Jx	J109x; J1087x			
weak (5/10 hcp) 6(+) cards	10	Natural	Natural			
Responses: 2NT or Cue = forcing 1+ round	9	Natural	H98			
Reopen: 6+ 11-15	Hi-x	Even	Attitude			
	Lo-x	Odd	Attitude			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)	SIGNALS IN ORDER OF PRIORITY					
		Partner's Lead	Declarer's Lead	Discarding		
	Suit	1 UDCA	UDCA	Odd = Enc		
Ghestem	2					
	3					
	NT	1 UDCA	UDCA	Odd = Enc		
VS. NT (vs. Strong 15-18 / Weak 10-14 or less; Reopening: PH)	2	Low = enc				
	3					
Double = 15+; 2♣ = 5/4♥♠; 2♦ = Multi (1 major);	Signals (including Trumps):			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
2♥/2♠ = 5/4+ major/minor; 2NT = 4♠ + long minor				2♦=18/19 Balanced no 5 Majors		
3♣/3♦ = nat + 4♥				2♥ response over 1 minor opening = 4-9 HCP 5+♠/4+♥		
Reopening: same direct, 2♦ (maybe only 5 cards)	DOUBLES					
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			PSYCHICS: rare		
Double = take out	Style: Natural					
Jumps = over 2H/2S leaping Michaels	Responses: natural					
NT (2 or 3) = natural to play	Reopening: aggressive					
NT (4) = bicolor 5/5+ any	After overcall: with good hand and without the opponents suit					
Bids = natural						
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE			SPECIAL FORCING PASS SEQUENCES		
Vs 1♠ - DBL = majors; 1NT = 5+/5+ major/minor; 2NT = minors	Negative; Responsive					
	Double in competition = good hand + (HCP but also distribution)					
OVER OPPONENT'S TAKEOUT DOUBLE	Penalty = only after: a) partner's opening bid 2♥/2♠/3♣/♦/♥/♠ ect.			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
Vs 1♠ - DBL - 1♦ = 5+ ♥/1♥ = 5+♠/1♠ = 5+ ♦;	b) a redouble or a partner's penalty double					
Redouble = 10+ 1M = F1R						
Raise = NF – preempt jump in a new suit = limit (nat. or fit 4°)						

OPENING	*IF ARTIFICIAL	MIN N° OF CARDS	NEG. DBL. THRU	PLAYERS: F. Dalpozzo – V. Dalpozzo			
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
1♣	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1♦/1♥/1♠/1NT = Natural; 2♣ = 1+♣ GF; 2♦ = weak 6M or 55 M GF; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = 10-11 HCP with ♠; 3♣ = preempt	1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♦=art or nat	
1♦		4	5♥	Natural 11/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ GF; 2♦ = nat; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = GF with ♦; 3♣ = 10-11 HCP with ♦; 3♦ = preem.	1♦-1♥/1NT-2♣=art or nat, 1♦-1♠/1NT-2♥=art or nat, 1♦-1♥/1♠-2♠= F1 nat or str	
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 3♥ 5-8; 2♠ = GF 5+♠; 2NT=10-11 3/4♥; 3♣=6-9 4♥; 3♦=4♥ with a singleton; 3♥ = 4♥ preem; 3NT/4♠/4♦ = void (♣♦♠)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♣/♦ = 5+/5+ 15+	2♣=drury;3♣=6-9 4♥; 2NT=10-11 4♥
1♠		5	6♥	Natural 11/22 HCP	1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 5+♥ GF; 2♠ = 3♠ 5-8; 2NT=3♠ 10-11/4♠ 6-9; 3♣ = 6+♥ 10-11; 3♦ = 4♠ with a singleton; 3♥=4♠ 10-11; 3NT/4♠/4♦ = void (♣♦♥)	1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♣/♦ = 5+/5+ 15+	2♣=drury;3♣=6-9 4♠; 2NT=10-11 4♠
1NT			4♥	15/17 balanced	2♣ = Stayman; 2♦/2♥/2♠/2NT = trsf; 3♣/3♦/3♥/3♠=shortness; 4♣ = tx to 4♥; 4♦ = tx to 4♠; 4♥ = tx to 5♠; 4♠ = tx to 5♦		
2♣	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2♦ = waiting or 5+♥; 2♥ = 5+♠; 2♠ = 5+♠/5+♦; 2NT/3♣/3♦ = ♣/♦/♥ 6 cards with 2H or 7 cards with A or K	2♣-2♦-2♥ = nat 4+♥ or Bal FG 2♣-2♦-2♠ = nat 4+♠	
2♦	*		3♥	18/19 Balanced	2♥ = 4+♠ or special hands; 2♠ = trsf to 2NT (4+♥ or NT hands); 2NT = trsf to 3♣; 3♣ = puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ forcing; 4♣ = tx to 4♥; 4♦ = tx to 4♠; 4♥ = tx to 5♠; 4♠ = tx to 5♦	2♦-2♥-2NT = 4♠	
2♥	*	6	3♦	5/10 HCP	2NT = asking; 2♠/3♣/3♦ = nat F1R		
2♠	*	6	3♥	5/10 HCP	2NT = asking; 3♣ = 5+♥; 3♦ = nat F1R; 3♥ = 6+♣		
2NT			no	Balanced 20/21	3♣ = puppet; 3♦/3♥ = trsf; 3♠ = minors; 4♣ = 6+♥ ISL; 4♦ = 6+♠ ISL; 4♥ = 6+♠ ISL; 4♠ = 6+♠ ISL	2NT- 3♣-3♥ = no majors; 2NT- 3♣ -3NT = 5♥	
3♣		7	no	Preempt (3-10)	Natural		
3♦		7	no	Preempt (3-10)	Natural		
3♥		7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING
3♠		7	no	Preempt (3-10)	Natural		4♠/4NT = RKCB (14/03)
3NT	*	8	no	8 cards in one minor with A or K	4♣ = P/C; 4♦ = slam try; 4♥/4♠ = to play		Cue-bid = 1 st and 2 nd control
4♣		7-8	no	Preempt (3-10)	Natural		5NT = GSL TRY
4♦		7-8	no	Preempt (3-10)	Natural		Exclusion Blackwood
4♥		7-8	no	Preempt (3-10)	Natural		
4♠		7-8	no	Preempt (3-10)	Natural		
4NT	*		no	Asking for specific aces	5♣ = no aces; 5♦ = ace of ♦; 5♥ = ace of ♥; 5♠ = ace of ♠		
5♣		8	no	Preempt (6-14)	Cue-bid		
5♦		8	no	Preempt (6-14)	Cue-bid		

Supplementary sheets DALPOZZO DALPOZZO

1♣ → 1♦ → 2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing ♦ /sing ♠; 4♣ = 6/5♥

3♥ = 6+♣ 15-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ → 2NT → strong with support ♦ → 3♣ ask

1♣ → 1♥ → 2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ → 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠; 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♥

3♠ = 6+♣ no 3♥ 15-17

1♣ → 1♥ → 2NT → strong with support ♥ → 3♣ ask

1♣ → 1♠ → 2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♠/♥/2-2

3♦ = 6♣/4♦ or 6♣/5♦ → 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠; 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ → 2NT → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors and

2♠ = 5+♣ and 4+♥/4+♠

2NT = 6+♣ no sing 15-20

3♣ = 6+♣ sing ♦/♥ 15-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 15-20 (♠/♥/♦)

1♦ → 1♥ → 2♠ (natural or strong with 6+♦) → 2NT = ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♣/2-2

3♦ = 6♦/4♠ or 6♦/5♠ → 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing♣ /sing♥; 4♣ = 6/5♠

3♥ = 6+♦ 15-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♥ → 2NT → strong with support ♥ → 3♣ ask

1♦ → 1♠ → 2♥ → natural or strong with 6+♦ → 2NT ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♠/♣/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing♣ /sing♠ 4♣ = 6/5♥

3♥ = 6+♦ 15-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♠ → 2NT → strong with support ♠ → 3♣ ask

1♦ → 1♥ → 2♣ → natural min or max FORCING 1 ROUND

2♦ = less than 9 HCP

2♥ = sign off

2♠ = ask → 2NT = 54 or 64 16+; 3♣ = 55 11-15; 3♦ = 64 11-14; 3♥/3♠/3NT = 54 sing (♠/♥/22)

2NT/3♣/3♦ = Inv

1♦ → 1♠ → 2♣ → natural min or max FORCING 1 ROUND

2♦ = less than 9 HCP

2♠ = sign off

2♥ = ask → 2NT = 54 or 64 16+; 3♣ = 55 11-15; 3♦ = 64 11-14; 3♥/3♠/3NT = 54 sing (♠/♥/22)

2♠ = special hand 11-17 0/4/5/4, 15-17 1/4/4/4 or 11-14 6/5)

2NT/3♣/3♦ = Inv

1♦ → 2♣

2♦ = min. unbalanced no both minors; 2♥ = min balanced or minors;

2♠ = 5+♦ – 4+♥/4+♠; 2NT = 6+♦ no sing 15-20

3♣ = 6+♦ sing ♣/♥ 15-20

3♦ = 6+♦ sing ♠ 15-20

3♥/3♠/3NT = 4441 15-20 (♠/♥/♣)

1♥ → 1♠/1NT → 2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing ♣ with 4♦ or. sing ♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♥5♠

1♥ → 2♣

2♦ = all 11-14 hand without ♠

2♥ = MIN/MAX 5+♥ e 4♠

2♠ = 15+ 6+♥/balanced

2SA = 15+ 5+♥ e 4♦

3♣ = 15+ 5♥ e 4♣

3♦ = 15+ 6♥ e 4♣

3♥ = 15+ 5♥ e 5♣ SGL ♦

3♠ = 15+ 5♥ e 5♣ SGL ♠

3NT = 15+ 5♥4♣4♦

1♠ → 1NT → 2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT = 15-17 or 18-20 with 1 or 2 ♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♠

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♠5♥

1♠ → 2♣

2♦ = all 12-15 hand without ♥

2♥ = 12+ 5+♠ e 4♥

2♠ = 15 + 6+♠/balanced

2SA = 15+ 5+♠ and 4♦

3♣ = 15+ 5♠ and 4♣

3♦ = 15+ 6♠ and 4♣

3♥ = 15+ 5♠ and 5♣ SGL ♦

3♠ = 15+ 5♠ and 5♣ SGL ♥

3NT = 15+ 5♠4♣4♦

1♣ → 1♦ (opponents) →

DBL = 5+♥; 1♥ = 5+♠; 1♠ = 4♥; 2♣ = natural F1; 2♦ = 4-4+ majors (also 5♥ and 4♠ if weak);

2♥ = 4♠ 10+hcp; 2♠ = GF; 2NT = natural; 3♣ = 6+♣ pre; 3♦ = 5/5 ♥/♠ inv

1♣/1♦ → 1♥ (opponents) →

DBL = 4/5♠; 1♠ = take out DBL without 4♠; 1NT = Nat 6-11 with stop;

2♣ = natural weak (if open 1♣)/natural F1(if open 1♦)

2♦ = 4/5♦ weak (if open 1♦)/natural F1(if open 1♣)

2♥ = 6+♠ 3-10; 2♠ = 6+♠ FG; 2NT = natural; 3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre (if open 1♣)

1♣/1♦ → 1♠ (opponents) →

DBL = 4/5♥; 1NT = Nat 6-11 with stop

2♣ = natural weak (if open 1♣)/5+♥FG /6♥ INV (if open 1♦)

2♦ = 4/5♦ weak (if open 1♦)/5+♥FG /6♥ INV (if open 1♣)

2♥ = 10+ BAL or 6+♣ inv; 2♠ = 5+♦ FG (if open 1♣)/= 5+♣ FG (if open 1♦); 2NT = natural; 3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre (if open 1♣)

1♠ → 2♥ = nat. FG

2♠ = nat

2NT = 3♥ 11+ or 5332♥ 15-19

3♣ = nat.15+

3♦ = nat.15+

3♥ = 4♥ and minimum

3♠ = nat 7♠

3NT = 5♠-4♥ 2-2 15+

4♣ = 5♠-4♥ sing ♣

4♦ = 5♠-4♥ sing ♦

1♦ → 2♠ = FG WITH ♦ SUPPORT

2NT= relay → 3♣ = 5+ ♦ with 4M/22 or 6+♦

3♦ = sing or void ♣

3♥ = sing or void ♥ → 3♠ = 4♠ → 3NT = no 4♠

3♠ = sing or void ♠ with 4♥

3NT = sing or void ♠ without 4♥

4♣ = sing or void ♠ without 4♥ ISL

DEFENSE AGAINST 2♦ MULTIOOPENING BID

2♦ pass followed by DBL = 4+♠

pass followed by 4♣/4♦ = 5+♣/5+♦ +5♠ strong

pass followed by 2NT = ♣/♦ (also 5-4)

pass followed by cue = 5+5+ other major/minor (not strong)

DBL = 4+♥ or any strong hand

2♥/2♠ = natural

2♦ 2♥/2♠ pass 2NT = F1R
3NT = 4 cards support unbal (forcing)

2NT = 15-17 balanced

4♣,4♦ = 5+♣/5+♦ +5♥ strong

2♦ DBL 2♥ DBL = points

2NT = minors (also 5/4)

3♥ = invitational

3♠ = G.F. 6+♠

2♦ Pass 2♥,2♠ DBL = other major or any strong hand

2NT = 15-17 balanced

2♦ Pass 2♥,2♠ pass

Pass 2NT = minors
cue = 5+5+ other major/minor (not strong)